









There is a need in the lingerie market for the male physique.

There are many possibilities for style, cuts, and material in lingerie, but this does not mean that it will fit a man's body.

For anyone who has a male form yet identifies as any gender, we created this brand. Everyone should be able to select sexy, distinctive, and diverse intimate apparel.

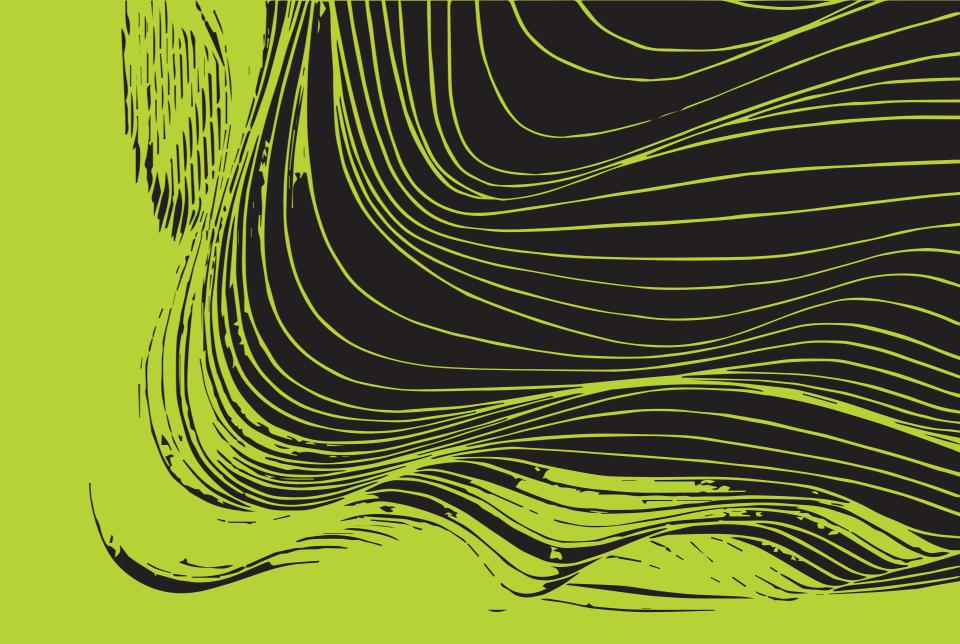
lingerie should never fit into a box of gender. It should be appealing to everybody.











We are a brand that creates a range of luxurious undergarments that are designed to fit a male form

This is the place we hope that everyone gets an opportunity to open up and explore their preferences and have options when it comes to intimate wear, which is not something we see often in men's lingerie.

It might be sexual, it might not be.



SERVICES

publications, Styling/Size Assistance, Instagram Awareness Promotions, Membership Subscriptions, Collaboration for Events

PRODUCT LINE

robes Briefs, Boxers Vests Shorts, Socks/Stockings, Thongs, G-strings, knickers, Open-back briefs

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a vacuum in the country regarding lingerie pertaining to the male form.

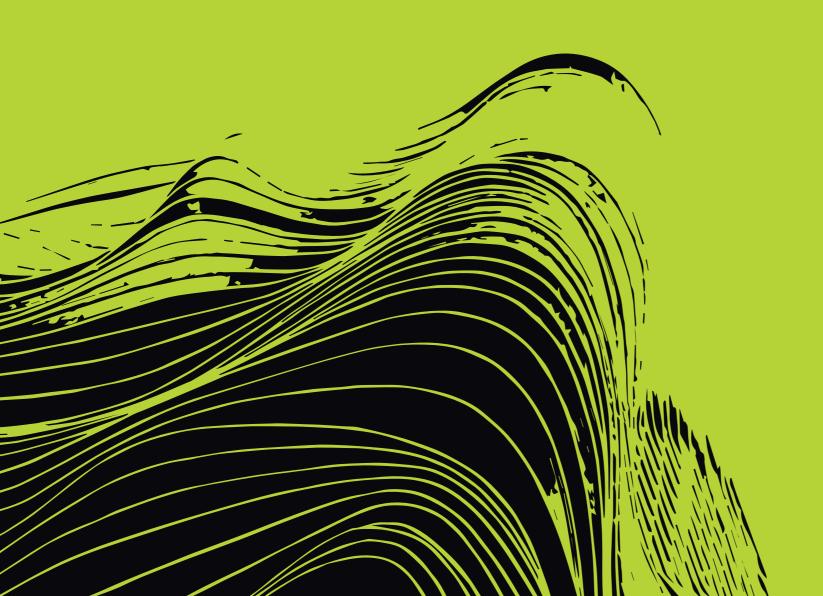
Bringing stunning, innovative lingerie inclusive of all. High quality intimate wear while exploring different materials.

Offering the male form lingerie alternatives and a choice.

developing a network of people who feel that lingerie is genderless and that no one should be put in a box

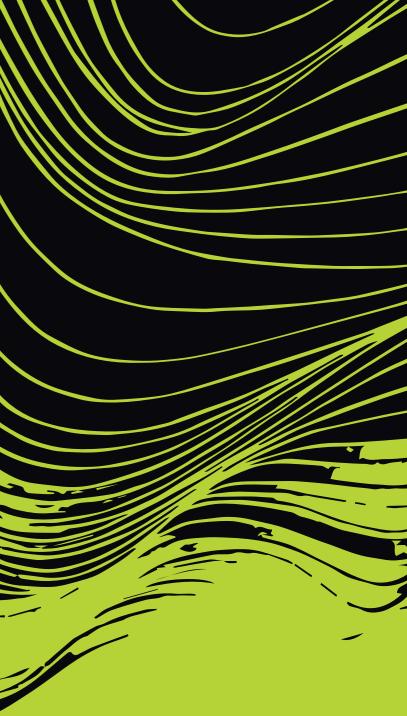


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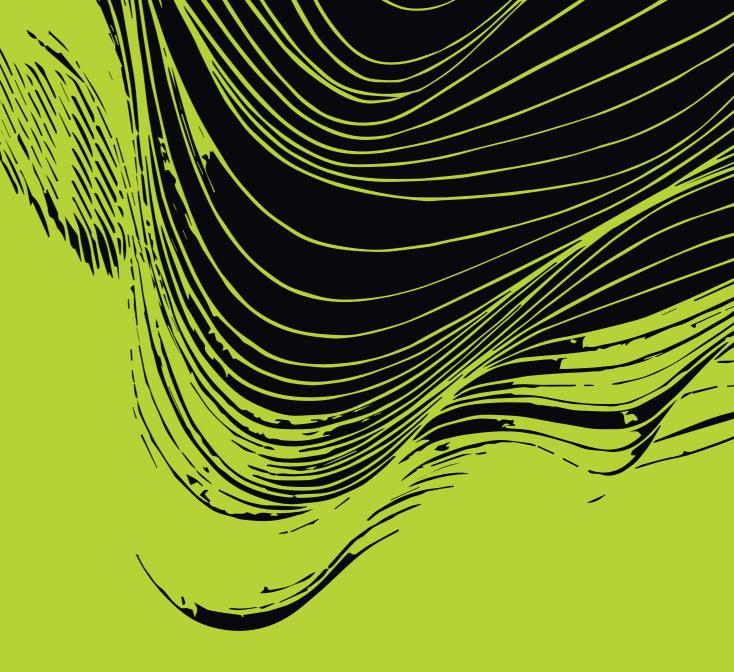


to raise awareness that gender does not define clothing nor does clothing define gender. cater to people who don't have a lot of lingerie options

To create a gender-inclusive community







It must be acceptable and accessible for a male body, regardless of gender, to have options for intimate clothing in terms of style, cuts, fabrics, and embellishments.

Forl such lingerie to not be taboo.

For lingerie to defy gender classification

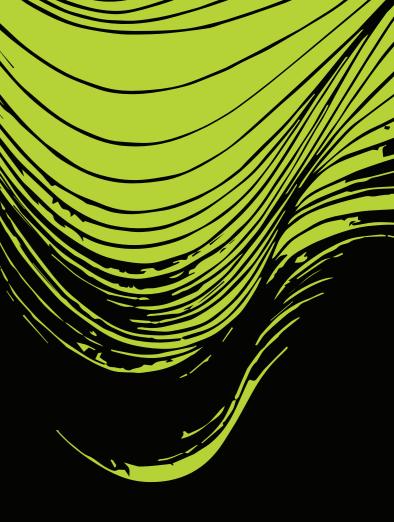
Out-of-the-box lingerie that appeals to everyone, but is curated specifically for the male form. Comfort and being in your own skin is all we promote through this line of classy and never seen before initimate wear.



THIS BRAND IS ABOUT WHO WE ACTUALLY ARE AND **HOW WE VIEW OURSELVES**.

OUS REESBEES

Fluid Classy Inclusive Empowering Fearless



Plafulness - open, unique, quirky, and unconventional. Looking at the world from a different perspective and always being curious

original - To be the real you even if it means defying the society. Being loyal to who you are and what you believe in while living in the moment with conviction and confidence

Inclusive- Considering the interests of all and being a part of a community seeking harmony mutual assistance, and collaboration



Creator- We have a goal and a desire to create an enduring product or experience that realises our vision as creators. We are nonconformists and innovators who are frequently the first to realise a notion and push the frontiers of creativity and design. Through the products and experiences we offer, we enable others to think creatively and express themselves.

Explorer- driven by the desire for freedom and independence, we are not restricted by typical boundaries. As Explorers, we hate conformity and prefer to push ourselves into uncharted territory where new challenges and goals arise. we are adventurous and brave and are on a continuous journey

Jester- A sense of fun in everything we do. To retain a lighthearted attitude and a positive stance . To see the positive in every scenario. of discovery.







Bold - to be bold means to be the best version of yourself without any regrets. to have a choice and voice your opinion

Dynamic- Modern, forward-thinking, and dynamic would be the tone and voice used to portray the brand as a force for change.

Witty - the brand's concept is unconventional, hence to advertise these out-of-the-box of the box items, the brand would employ witty quips and quotes.





The name is an amalgam of Peel and Appeal. combining the terms to create a distinctive brand name.

To find something appealing or fascinating is to use the verb appeal. The lingerie is elegant and distinctive in relation to the brand, making it very enticing.

Peel is a verb that implies to take something's skin or outer layer off. In context to the brand lingerie is something worn beneath one's clothes, so one has to peel of the clothing to reveal the lingerie

Our goal with this business is to close the market gap where different materials and styles aren't embraced in intimate wear for male bodies. In an effort to make the term "lingerie" more ubiquitous and applicable to people other than women, a new age concept is investigated.



We produce intimate wear that is similar to what the market has to offer for womens bodies, but is made to fit a male form.



BODIES ARE MALE BUT MIND AND SENSIBILITIES **TRANSCEND THE BOUNDARIES OF** GENDER





The typeface of the logo is fluid without being overly thin or delicate, which is exactly what the brand stands for. It is also quite distinctive, with its use of thick and thin lines creating an eye-catching effect.

The logo is drawn from the typeface itself, where the letters are stacked vertically while experimenting with letter size. There is a rectangle behind which the letters flow, signifying that it is acceptable to not fit inside a box and also indicating that this brand is out of the box.

The logo represents the brand ideologies.







should be followed



4

The ratio of the logo is 13:16 and when scaled down to minimum size this ratio







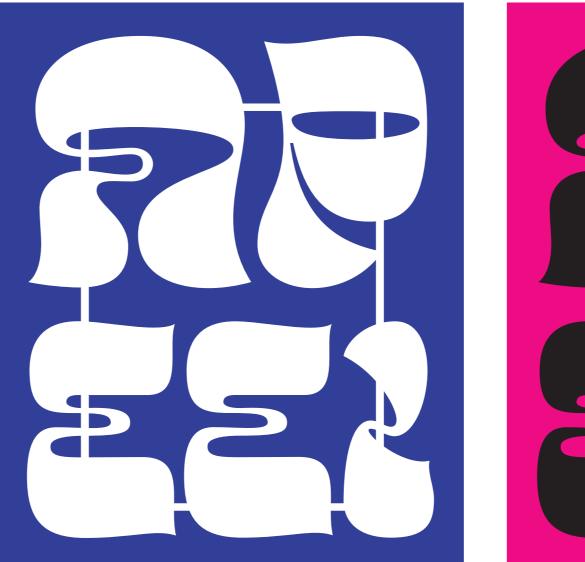


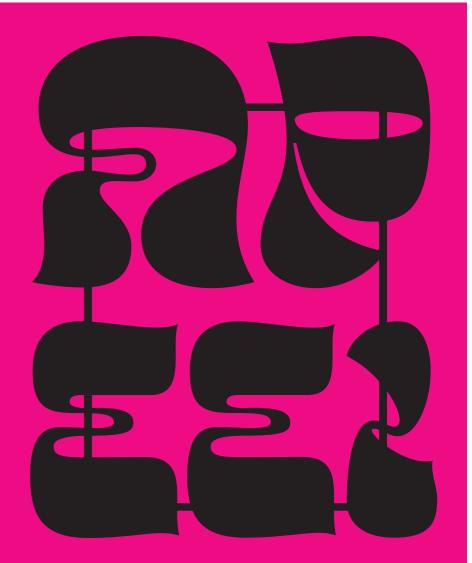












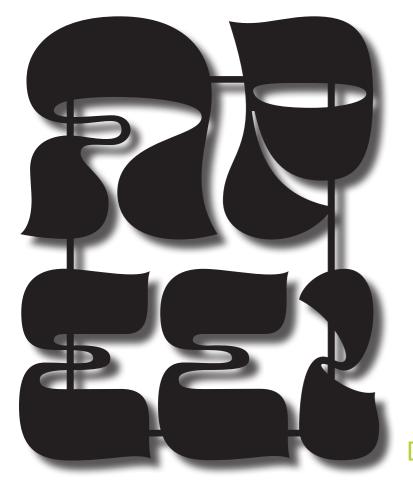




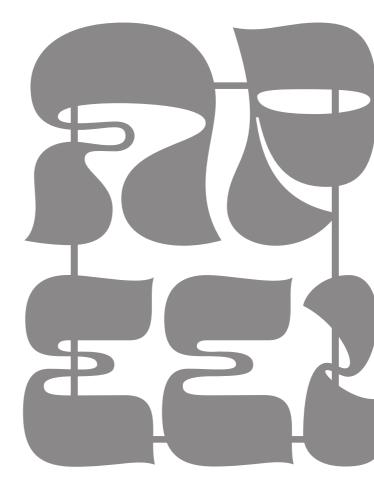




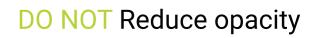


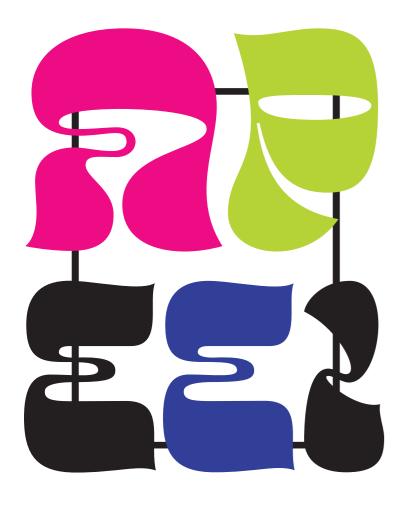


DO NOT add drop shadow

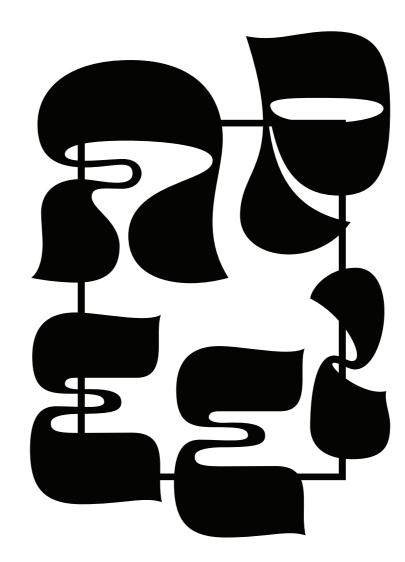


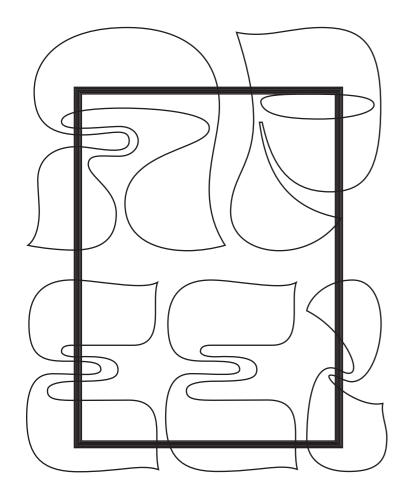
DO NOT skew the logo





DO NOT add different colours to letters





DO NOT stroke the logo



DO NOT play with positioning of letters

DO NOT Angle the logo





The major font used by the company is Janger regular. Like the brand the, the font is quirky, original, and fun. Headings for both print and the web would be in the primary font.

The brand APEEL is and always should be recogonized with janger regular.

72345678967234567896 ra Bôce dê ze fî 29 ka li jî kk li Mm NR 00 FR QqRF 55 TH YY YY XY YY ZZ





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do not use RLL UPPERCRSE

Leading Is always 60 pt

Body Copy Crnnot be in this typeface et maios iunt Rximil es maximint orem escienissit modis quatur susae di volore id ut a quidusam, conectis moloristion nihit exceaque nis et harcium doluptate parum int et auta volorro quo el idel



Secondary font

Roboto is the secondary font that should be used for all body copy and smaller-captioned text for pint as well as web

The geometric, clear, and easy to read sans serif font looks great next to the offbeat primary font.

1 2 3 4 5 6 7 8 9 01 2 3 4 5 6 7 8 9 0 Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp QqRr Ss Tt uu Vv Ww Xx Yy Zz

Do not add **Drop Shadow**

Leading is 7 added to font size

Never Centre Align



Do not Outline





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#b5d335

Four colours are part of the brand identity of Apeel. These hues accurately reflect the brand's personality & how we wish to display ourselves to the outside world.

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#334098







The brand's imagery would be done in dual tones using the brand colours only.

The images should be captivating, elegant and obscene





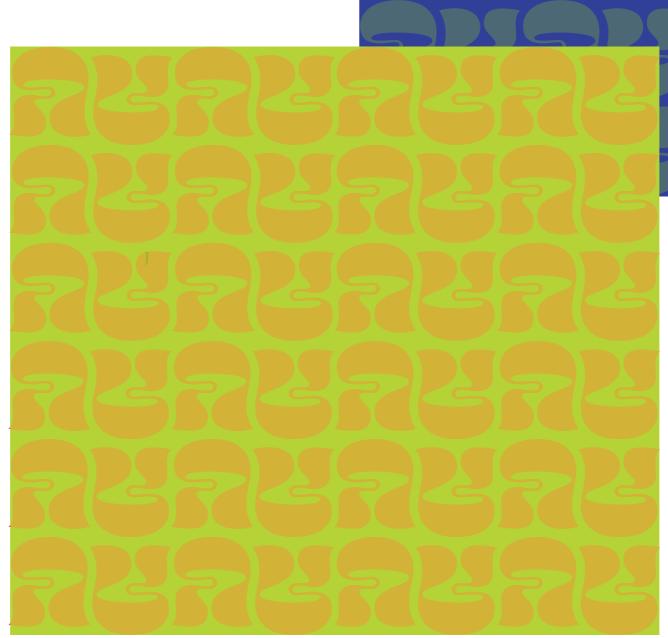




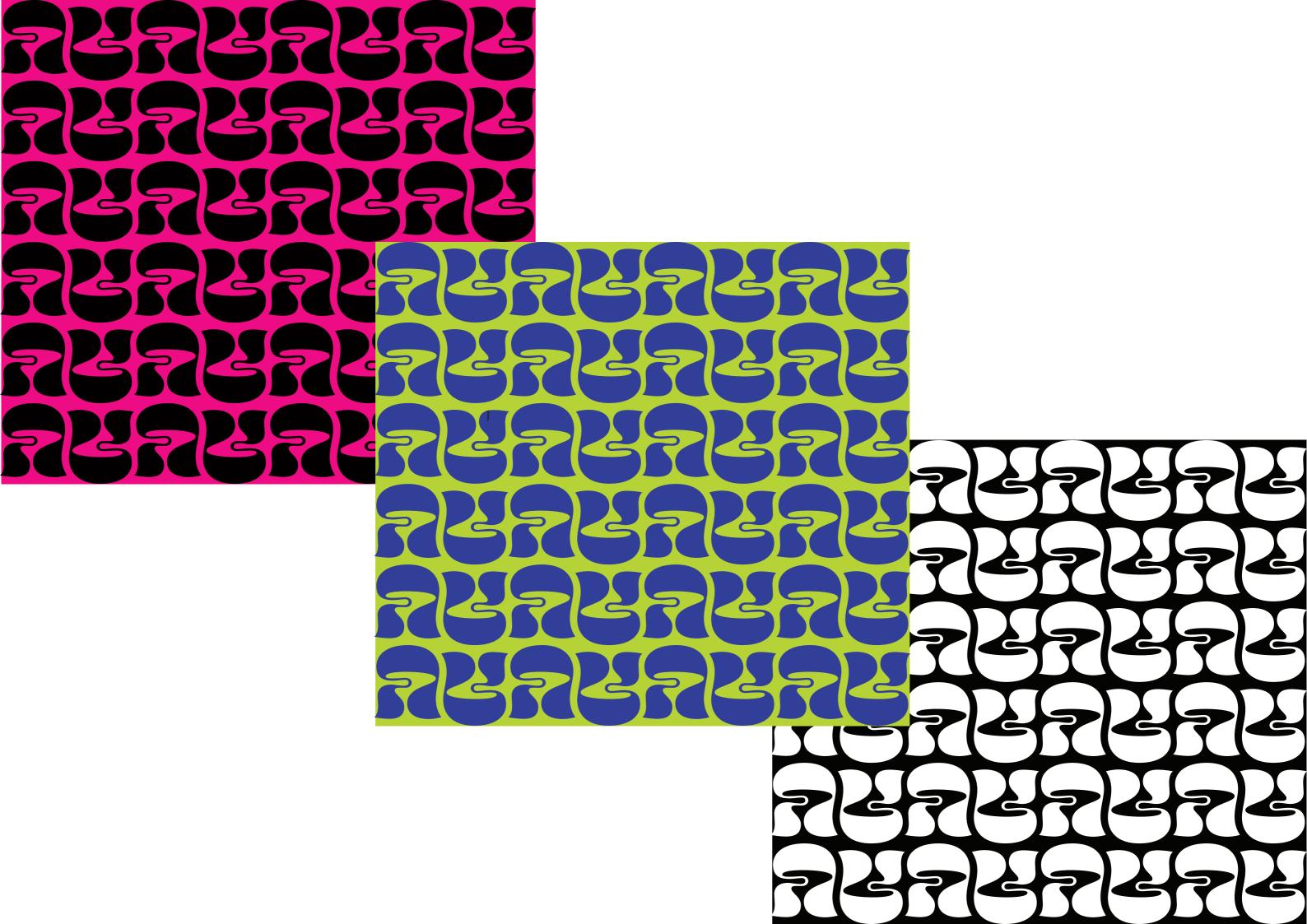


Only the letter A in Janger regular font is to be used when creating patterns for the brand.

These patterns would aid in brand retention as well as brand identification.









Mind and sensibilities transcend the boundaries of gender





